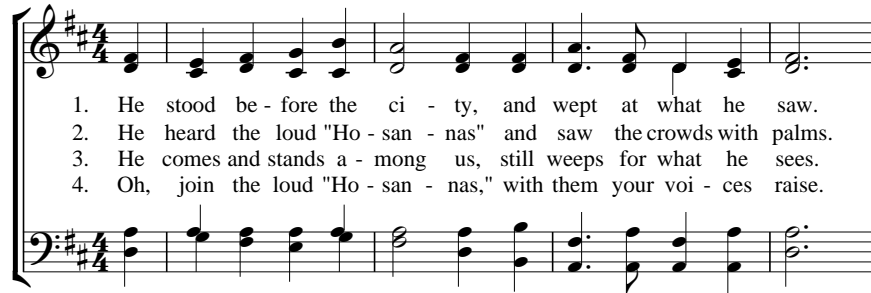
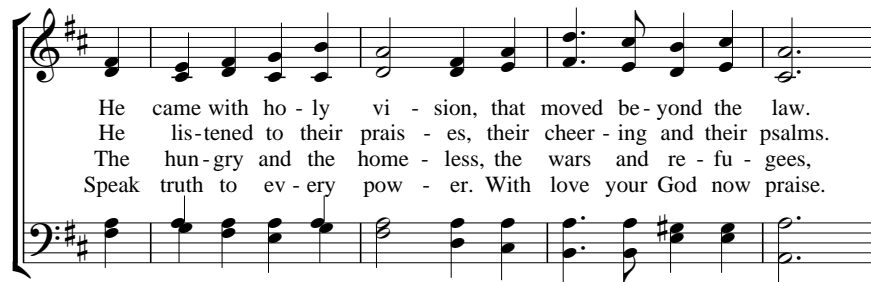


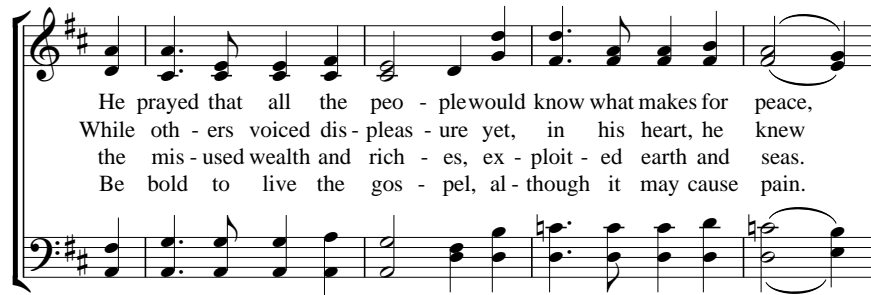
## He Stood Before the City



1. He stood be - fore the ci - ty, and wept at what he saw.  
 2. He heard the loud "Ho - san - nas" and saw the crowds with palms.  
 3. He comes and stands a - mong us, still weeps for what he sees.  
 4. Oh, join the loud "Ho - san - nas," with them your voi - ces raise.



He came with ho - ly vi - sion, that moved be - yond the law.  
 He lis - tened to their prais - es, their cheer - ing and their psalms.  
 The hun - gry and the home - less, the wars and re - fu - gees,  
 Speak truth to ev - ery pow - er. With love your God now praise.



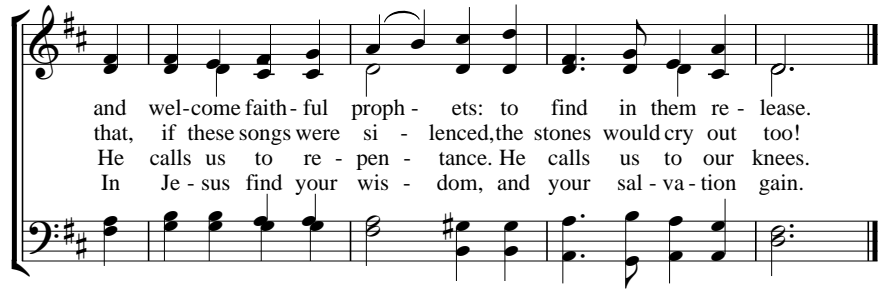
He prayed that all the peo - ple would know what makes for peace,  
 While oth - ers voiced dis - pleas - ure yet, in his heart, he knew  
 the mis - used wealth and rich - es, ex - ploit - ed earth and seas.  
 Be bold to live the gos - pel, al - though it may cause pain.

WORDS: F. Richard Garland, 2009 (Mt. 21:1-11, Mk. 11:1-10, BLAIRGOWRIE  
 Lk 19:28-42)

MUSIC: John B. Dykes, 1872 13 13 13 13

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and wel-come faith-ful proph-ets: to find in them re-lease.  
that, if these songs were si-lenced, the stones would cry out too!  
He calls us to re-pen-tance. He calls us to our knees.  
In Je-sus find your wis-dom, and your sal-va-tion gain.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The lyrics are: "and wel-come faith-ful proph-ets: to find in them re-lease. that, if these songs were si-lenced, the stones would cry out too! He calls us to re-pen-tance. He calls us to our knees. In Je-sus find your wis-dom, and your sal-va-tion gain."