

Pentecost

SATB Choral Score

Perf Time: 10:30

John Ridgway Walker

The musical score is written for SATB voices and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as staves with whole rests, indicating they are silent for this section. The Organ part consists of three staves: the top staff is the right hand with a melodic line, the middle staff is the left hand with a bass line, and the bottom staff is a lower bass line. The organ part begins with a sustained chord and then moves through several measures of music, including a melodic phrase in the right hand and a bass line in the left hand.

Key: Usage of voiceless fricatives for sounds of winds

["th_"] as in *maranatha*

["sh"] as in *shema*

["ch"] as in the German pronunciation of *Bach*

the voiceless velar fricative [x] (the back of the tongue against the soft palate),
and also various voiceless "palate tickling" postalveolar and palatal sibilants.
(tip of tongue along the roof of the mouth)

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8

S

A

T

B

Org.

And when the time had fully come,

And when the time had fully come,

And when the time had fully come,

And when the time had fully come,

8

Detailed description: This is a page of a musical score for the hymn 'Pentecost'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in the key of B-flat major and 4/4 time. The organ part includes a treble and bass clef staff. The lyrics are 'And when the time had fully come,'. The score begins at measure 8. The vocal parts have rests for the first four measures, then enter with the lyrics. The organ part provides accompaniment throughout.

14

S they were ga-thered in one place. , A Ho - ly Feast in an up - per room, A - part in

A they were ga-thered in one place. , A Ho - ly Feast in an up - per room, A - part in time and

T 8 they were ga-thered in one place. A - part in time

B they were ga-thered in one place.

14 (For rehearsal only)

Org.

19

S
time and space. There the Spir-it spoke to them in tongues of wind, and wind and flame

A
space. There the Spir-it spoke to them in tongues of wind and wind and flame. The

T
8
time and space. There the Spir-it spoke to them in tongues of wind and wind The

B
time and space. There the Spir-it spoke to them in tongues of wind and flame

19 (Play)

Org.

24

S
filled them all _____ won - der _____ in

A
Liv - ing Breath _____ filled them all _____ God's won - ders to pro - claim.

T
8
Liv - ing Breath _____ filled them all _____ God's won - ders to pro - claim.

B
Liv - ing Breath filled them, filled them all _____ God's won - ders to pro - claim.

Org.

Moderato (♩ = 78)

**Optional Section begins here*

(voiceless fricative)

S
wind _____ God came _____ "th" _____
(voiceless fricative)

A
and word _____ God came _____ "ch" _____
(voiceless fricative)

T
and flame God came! _____ "sh" _____
(voiceless fricative)

B
God came! _____

Org.

37

S
"sh" (whispered) sh sh

A
He makes the winds His mes-sen-gers. "ph"

T
8 (voiceless fricative) "th" shu shu

B
"ph" "ph" "ph" "ch"

Org.
37
p

Detailed description: This page of a musical score for 'Pentecost' features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a long note on a whole rest, followed by a melodic line with lyrics 'sh' (whispered) and 'sh sh'. The Alto part has lyrics 'He makes the winds His mes-sen-gers.' and ends with 'ph'. The Tenor part starts with a whole note on a whole rest, followed by a melodic line with lyrics '(voiceless fricative)', 'th', and 'shu shu'. The Bass part has lyrics 'ph', 'ph', 'ph', and 'ch'. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

41

S sh "ch" "ch" sh sh sh

A ph ph "sh" sh "th"

T "th" (whispered) He makes the winds — His mes-sen-gers. and

B and flames of fire — His ser-vants

Org. 41

Detailed description: This page of a musical score for Pentecost, page 8, features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a minor key, indicated by two flats in the key signature. The Soprano part begins with a treble clef and a 41-measure mark. It contains the syllables 'sh', 'ch', 'ch', and a triplet of 'sh sh sh'. The Alto part also starts at measure 41 and includes 'ph ph', 'sh', 'sh', and 'th'. The Tenor part begins at measure 8 and includes 'th', '(whispered)', and the lyrics 'He makes the winds — His mes-sen-gers. and'. The Bass part includes 'and flames of fire — His ser-vants'. The Organ part consists of three systems of staves, with the first system starting at measure 41. The organ accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

44 (whispered)

S "th" He makes the winds — His mes - sen - gers.

A — "ph"

T 8 flames of fire — His ser - vants He makes the winds — His mes - sen - gers.

(voiceless fricative) > > > (whispered)

B "f!" f! f! He makes the winds — His

Org. 44

46 (voiceless fricative) (whispered)

S "ph" "ph" Fire!

A "ph" and flames of fire (whispered)

T 8 He makes the winds His mes - sen - gers. Fire!

B mes - sen - gers. "ph" —

46

Org.

48

S (voiced)

A flames (whispered)

T flames of fire (voiceless fricative) (voiced) flames of fire (whispered)

B "f!" f! f! Flames! (voiced) (voiceless fricative) (voiced) flames of fire (ph) flames

Org.

Detailed description: This musical score is for the Pentecost section, page 11, starting at measure 48. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano part has a rest followed by a note on 'flames' with a breath mark. The Alto part has a melodic line for 'flames of fire' with a 'whispered' instruction. The Tenor part has a rhythmic pattern of 'f!' sounds, followed by 'Flames!' and another 'flames' with a 'whispered' instruction. The Bass part has a melodic line for 'flames of fire' with a '(ph)' instruction. The Organ part consists of sustained chords in the right hand and a bass line in the left hand.

**Optional Section ends here*

The musical score is for the hymn "Pentecost" and is page 12 of a larger work. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part begins at measure 51 with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics in both English and Latin. The Soprano part starts with "flames of fire" (voiced) and "Flames of fire!". The Alto part starts with "flames of fire" (Sung at pitch) and "Flames of fire!". The Tenor part starts with a voiceless fricative (ph) and "flames" (Sung at pitch), followed by "Flames of Fire!". The Bass part starts with a voiceless fricative (ph) and "flames" (Sung at pitch), followed by "Flames of Fire!". The organ accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand part has a melodic line with some grace notes and a final flourish. The left-hand part has a simple bass line with some grace notes. The score ends with a double bar line and repeat dots.

S
flames of fire — (voiced) *Sung at pitch* Flames of fire! _____

A
flames of fire — *Sung at pitch* Flames of fire! _____

T
8 (voiceless fricative) *Sung at pitch* Flames of Fire! _____

B
(ph) flames _____ *Sung at pitch* Flames of Fire! _____

Org.
mf

55

S
and sud - den - ly a sound like the blow - ing of a migh - ty

A
And sud - den - ly, and sud - den - ly a sound like the blow - ing of a migh - ty

T
8
And sud - den - ly, and sud - den - ly — a sound like the blow - ing of a migh - ty

B
And sud - den - ly, and sud - den - ly — a sound like the blow - ing of a migh - ty

Org.
55 (For rehearsal only)

(Play)

Detailed description: The image shows a page of a musical score for the hymn 'Pentecost'. It is page 13 of the score. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a line of music with lyrics underneath. The lyrics are: 'and sud - den - ly a sound like the blow - ing of a migh - ty'. The Soprano part starts with a rest, then enters with the lyrics. The Alto, Tenor, and Bass parts enter with the lyrics 'And sud - den - ly, and sud - den - ly a sound like the blow - ing of a migh - ty'. There is a rehearsal mark '8' under the Tenor part. Below the vocal parts is the Organ part, which consists of two staves. The organ part starts with a rehearsal mark '55' and the instruction '(For rehearsal only)'. It features a complex texture with chords and moving lines in both hands. Below the organ part is a section labeled '(Play)' with a single staff of music.

61

S
wind came from hea - ven and filled the house... ooh

A
wind came from hea - ven and filled the house... ooh ooh

T
8
wind came from hea - ven and filled the house... ooh

B
wind came from hea - ven and filled the house... ooh ooh

Org.

61

The musical score is for a piece titled "Pentecost" on page 14. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The score begins at measure 61. The lyrics for all parts are "wind came from hea - ven and filled the house... ooh". The Soprano part has a final "ooh" with a fermata. The Alto part has two "ooh"s with fermatas. The Tenor part has a final "ooh" with a fermata. The Bass part has two "ooh"s with fermatas. The Organ part provides accompaniment with chords and moving lines in both hands. The time signature changes from 3/4 to 2/4 and then to common time (C). The key signature has two flats (B-flat and E-flat).

67

S

A

T

B

Org.

ooh

ooh

ooh

ooh

ooh

ooh

(Play)

Detailed description: This page of a musical score for 'Pentecost' (page 15) features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Organ (Org.) accompaniment. The score begins at measure 67. The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The organ part is written in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The vocal parts feature a melodic line with a 'ooh' vocalization. The organ part provides harmonic support, including a 'Play' instruction. The score is arranged in a system with five staves.

rallentando.

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 76. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is shown in three staves, with the label 'Org.' to the left. The lyrics are: 'sud-den-ly a sound like a migh-ty wind — came from hea-ven and filled the' for Soprano; 'sud-den-ly a sound like a migh-ty wind — came from hea-ven and filled — all — the' for Alto; 'Sud-den-ly a sound like a migh-ty wind — came from hea-ven and filled the' for Tenor; and 'Sud-den-ly a sound — like a migh-ty wind — from hea-ven and filled the' for Bass. The organ accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Broadly *a tempo*

81

S house with God's pre - sence. _____ How ma - ny are Your works O Lord! In

A house with God's pre - sence. _____ How ma - ny are Your works O Lord! In

T house are Your works O Lord! In

B house. are Your works O Lord! In

81

Org.

87

S
wis - dom You made them all. The Earth is_ filled with Your cre - a -

A
wis - dom You made them all. The Earth is_ filled with Your cre - a -

T
8
wis - dom You made them all. The Earth is_ filled with_ Your cre - a -

B
wis - dom You made them all. The Earth is_ filled with Your cre - a -

Org.

94

S
- - - tion. He

A
- - - tion. He makes the winds ___ His mes-sen-gers. and flames of fire ___ His ser-vants He

T
8
- - - tion.

B
- - - tion.

Org.
94

98

S
makes the winds — His mes-sen-gers. and flames of fire — His ser-vants

A
makes the winds — His mes-sen-gers. and flames of fire — His ser-vants

T
8 I will pour out My

B
I will pour out My

98

Org.

102

S
A
T
B

Org.

Pour out My Spir - it _____ on the

pour out My Spir - it _____ Pour out My Spir - it

Spir - it Pour out My Spir - it _____ My Spir - it _____ Pour out My Spir - it

Spir - it _____ pour My Spir - it Spirit _____ Pour out My Spir - it

102

109

S
Earth He makes the winds His mes - sen - gers. He

A
He makes the winds His mes - sen - gers. He makes the winds His

T
8

B

Org.

III

S
makes the winds ___ His mes-sen-gers. He makes the winds ___ His mes-sen-gers. and

A
mes-sen-gers. He makes the winds ___ His mes-sen-gers. He makes the winds ___ and

T
8 He makes the winds His

B
He makes the winds His

Org.
III

Detailed description: This is a musical score for the hymn 'Pentecost', page 23. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part includes a treble and bass staff, with a large, sustained chord in the bass line. The vocal parts have lyrics in Latin: 'makes the winds ___ His mes-sen-gers. He makes the winds ___ His mes-sen-gers. and mes-sen-gers. He makes the winds ___ His mes-sen-gers. He makes the winds ___ and He makes the winds His He makes the winds His'. The organ part has a 'III' marking above the first measure.

113

S
flames of fire _____ flames of fire _____ His ser - vants _____ And all of them be -

A
flames of fire _____ flames of fire _____ His ser - vants _____ And all of them be -

T
8
mes - sen-gers, and flames of _____ fire His ser - vants. _____ And all of them be -

B
mes - sen-gers, and flames _____ of _____ fire His ser - vants. _____ And all of them be -

Org.

113

119

S
gan to speak, As the Spir - it gave them speech in tongues of ev' - ry land Cantor

A
gan to speak, As the Spir - it gave them speech in tongues of ev' - ry land. How

T
8
gan to speak, As the Spir - it gave them speech in tongues of ev' - ry land.

B
gan to speak, As the Spir - it gave them speech in tongues of ev' - ry land.

Org.

125

S

A

T

B

Org.

How ma - ny are Your works O Lord!

Chorus

Cantor

ma - ny are Your works O Lord! How ma - ny are Your works O Lord!

¡Cuán (Spanish)

How ma - ny are Your works O Lord!

How ma - ny are Your works O Lord!

128

S

A

T

B

Org.

¡Cuán (Spanish) gran-de es Tu cre-a-ción! - - - - - Os e-
Cantor Chorus

gran-de es Tu cre-a-ción!-Cuán gran-de es Tu cre-a-ción! - - - - - Os e - me-ga-lun-thE Os e-
(Greek)

¡Cuán (Spanish) gran-de es Tu cre-a-ción! - - - - - Os e-

¡Cuán (Spanish) gran-de es Tu cre-a-ción! - - - - - Os e-

132

S
me-ga-lun-thE ta er-ga sou ku - ri - e

A
me-ga-lun-thE ta er-ga sou ta er-ga sou ku - ri - e A - do - nai
(Hebrew)

T
8
me-ga-lun-thE ta er-ga sou ku - ri - e

B
me-ga-lun-thE ta er-ga sou ku - ri - e

Org.

138

S
A - do - nai O Se - ñor A - bwîn (Sung or spoken freely)

A
O (Spanish) Se - ñor A - bwîn (Aramaic) (Sung or spoken freely)

T
8
A - do - nai O Se - ñor A - bwîn (Sung or spoken freely)

B

Org.

144

S
as the Spirit gives utterance) Yes,

A
as the Spirit gives utterance) Yes,

T
8
as the Spirit gives utterance) Yes,

B
Yes,

Org.
144

Detailed description of the musical score: The score is for a four-part vocal setting with organ accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.' and consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The lyrics are 'as the Spirit gives utterance) Yes,'. The organ part features a melodic line in the right hand and a bass line in the left hand. The score is in a key with two flats and a common time signature. The organ part includes a melodic line in the right hand and a bass line in the left hand.

149

S
all of them be-gan to speak. with tongues as the Spir - it gave them words: How

A
all of them be-gan to speak. with tongues as the Spir - it gave them words.

T
8
all of them be-gan to speak. with tongues as the Spir - it gave them words.

B
all of them be-gan to speak. with tongues as the Spir - it gave them words.

Org.

155

S ma-ny are Your works O Lord! (Spanish) ¡Cuán gran-de es Tu cre-a-ción! (Haitian) Se - ye, ou fè an-pil Ba - gay! (Norwegian) Hvor

A Se - yè, ou fè an-pil Ba-gay! (Haitian) Hvor

T (Spanish) ¡Cuán gran-de es Tu cre-a-ción! (Haitian) Se - yè, ou fè an-pil Ba-gay! Hvor

B (Norwegian) Hvor

155

Org.

158

S
man-ge er di-ne gjer-nin-ger Her-re How is it? How is it that

A
man-ge er di-ne gjer-nin-ger Her-re How is it? How is it that

T
8
man-ge er di-ne gjer-nin-ger Her-re How is it? How is it that

B
man-ge er di-ne gjer-nin-ger Her-re How is it? How is ir that

Org.

The image shows a musical score for a hymn titled "Pentecost" on page 33. The score is for four voices (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are in Norwegian and English. The organ part includes a three-measure rest in the bass line.

164

S
each of us hears ___ them de - clar - ing the won - - - ders ___ of

A
each of us hears ___ them de - clar ___ ing the won - - - ders ___ of

T
8
each of us hears them de - clar - ing the won - - - ders ___ of

B
each of us hears them de - clar - ing the won - - - ders ___ of

Org.

171

S
God in our own tongues?

A
God in our own tongues? In the last days I will pour out My Spir - it

T
8
God in our own tongues?

B
God in our own tongues? In the

Org.
171

8

177

S I will pour out My Spir - it _____ on the Earth.

A I will pour out My Spir - it _____ on the Earth.

T 8 In the last days pour out My Spir - it _____

B last days pour out My Spir - it _____

Org.

183

S

A

T

B

Org.

The musical score is set in B-flat major (two flats) and 3/4 time. It consists of five systems of staves. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef (except for Bass, which has a bass clef) and contains a whole rest for the first six measures, followed by a half note 'e' in the final measure. The second system contains the Organ part, labeled 'Org.' on the left. It has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents, and some chords. The bass staff contains a bass line with whole notes and rests. The third system continues the Organ part with similar notation. The fourth system continues the Organ part. The fifth system contains a single bass staff with a whole note 'e' in the final measure, mirroring the vocal parts.

190

S

(Communion/SabbathText)
(Pentecost/GeneralText)

For now the time is ful-ly come,
For now the time has ful-ly come

A

(Communion/SabbathText)
(Pentecost/GeneralText)

For now the time is ful-ly come,
For now the time has ful-ly come

T

(Communion/SabbathText)
(Pentecost/GeneralText)

For now the time is ful-ly come,
For now the time has ful-ly come

B

(Communion/SabbathText)
(Pentecost/GeneralText)

For now the time is ful-ly come,
For now the time has ful-ly come

Org.

190

mp

195

S
as we gath-er in this place. to cel - le - brate the Ho - ly Feast in this time and space.
as we gath-er in this place to cel - e - brate the Ho - ly Word in this time and space.

A
as we gath-er in this place. to cel - le - brate the Ho - ly Feast in this time and space.
as we gath-er in this place to cel - e - brate the Ho - ly Word in this time and space.

T
8
as we gath-er in this place. to cel - le - brate the Ho - ly Feast in this time and space.
as we gath-er in this place to cel - e - brate the Ho - ly Word in this time and space.

B
as we gath-er in this place. to cel - le - brate the Ho - ly Feast in this time and space.
as we gath-er in this place to cel - e - brate the Ho - ly Word in this time and space.

195

Org.

201

S
Here the Spir - it speaks to us as bread and wine we share. The Liv - ing Breath —
Here the Spir - it speaks to us through wind and word and flame: The Liv - ing Breath —

A
Here the Spir - it speaks to us as bread and wine we share. The Liv - ing Breath —
Here the Spir - it speaks to us through wind and word and flame: The Liv - ing Breath —

T
Here the Spir - it speaks to us as bread and wine we share. The Liv - ing Breath —
Here the Spir - it speaks to us through wind and word and flame: The Liv - ing Breath —

B
Here the Spir - it speaks to us as bread and wine we share. The Liv - ing Breath —
Here the Spir - it speaks to us through wind and word and flame: The Liv - ing Breath —

Org.
201

206

S
fills this room fills this room wond - ders, ev - 'ry - where!
fills us all fills us all wond - ders all - can name!

A
fills this room _____ God's wond - ders, ev - 'ry - where!
fills us all _____ with wond - ders all - can name!

T
fills this room _____ God's wond - ders, ev - 'ry - where!
fills us all _____ with wond - ders all - can name!

B
fills this room _____ God's wond - ders, ev - 'ry - where!
fills us all _____ with wond - ders all - can name!

Org.